

2nd Biennial Concordia Continental Ceramics Competition

Registration Form:

Please print all information clearly, and photocopy both sides of this document for your records.

Check List: Complete entries include the following:

- Completed Registration Form
- Juror Notification Card
- Signed Exhibition Agreement
- Entry fee (\$25 U.S. funds)
- Labeled 35mm slides or cd with digital images
- Self-addresses Stamped Envelope for return of slides

Artist Name _____

Address _____

City _____ State _____ Zip _____

Country _____ Day phone _____

Email _____

Web page _____

May we give out your address, phone number or email address if requested by students for class assignments?

Please check to indicate "yes"

address phone number email

Entry 1: Title _____

Medium _____

Sale Price \$ _____ Not for Sale Insurance Value \$ _____

Entry 2: Title _____

Medium _____

Sale Price \$ _____ Not for Sale Insurance Value \$ _____

Entry 3: Title _____

Medium _____

Sale Price \$ _____ Not for Sale Insurance Value \$ _____



Calendar:

- December 3, 2007 Postmarked deadline for slide entries.
- December 14, 2007 Juror notification cards mailed, return of slide entries
- January 12 - 16 Hand delivery of works, 8am - 4pm
- January 16, 2008 Deadline for receipt of accepted work.
- January 24 - February 20, 2008 Exhibition Open to Public
Gallery Hours: M-F, 8am - 5pm, or by appointment
- January 24, 5-7pm Artists' Reception
Public Awards Presentation at 6pm
- February 21 - March 1, 2008 Hand delivered work to be picked-up.
Shipped work packed and returned

**2nd Biennial
Concordia Continental**

Concordia
UNIVERSITY-SAINTE PAUL

2nd Biennial Concordia Continental

Ceramics Competition

Presented by Concordia University, St. Paul
January 24 – February 20, 2008

Juror Notification Card

Artist name _____

Entry 1 (title): _____ Accept / Decline

Entry 2 (title): _____ Accept / Decline

Entry 3 (title): _____ Accept / Decline

Jurors:

Kate Maury, University of Wisconsin-Stout
Marko Fields, Resident Artist, Concordia University, St. Paul
Keith J. Williams, Art Dept. Chair, Concordia University, St. Paul

Awards: More than \$1000 in Cash Merit Awards, plus Purchase Awards. Purchase Awards selected by corporate representatives.

Eligibility:

The Concordia Continental is open to artists 18 years of age and older, residing in Canada, USA, Mexico, Central America and the Caribbean. All work must be original and completed within the last three years.

Media & Size Limitations:

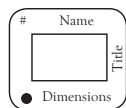
All works must be primarily clay. Wall pieces will be limited to a weight of 30 lbs. Artworks are limited to the size and weight specifications of the USPS, UPS or Federal Express. International entries must conform to the dimensions and weight requirements of the International Postal Service.

How to Enter:

Judging for admission to this exhibition will be by 35mm slide or CD (TIF or JPEG). Awards will be selected from actual work.

Each artist may enter up to three (3) pieces; within reason, a 'set' may be considered one piece. No more than two images per piece. Slides must be standard mounted; glass-mounted will not be accepted. Digital images must be on a CD. Do not email digital images, unless requested. All slides must be clearly marked with the following information:

- Entry number, in upper left corner;
- Artist's Name, in upper right corner
- Red dot, in lower left corner
- Title, on either side of image
- Dimensions, below image



Digital images must indicate the corresponding entry number of each piece submitted. When a piece is represented by two images, indicate 1, 1a, 2, 2a, 3, 3a. Participants must provide a self-addressed, stamped envelope (SASE), with sufficient postage for return of slides. Include with your entry a completed Registration form, Juror Notification Card, signed Exhibition Agreement, and entry fee (\$25 U.S. funds). The entry fee of \$25 must be in U.S. Dollars and drawn on a U.S. bank or international bank with a U.S. office. All checks must be made payable to Concordia University. All international money-orders or traveler's checks must have MICR encoding; consult your bank for questions.

ENTRIES MUST BE POSTMARKED BY DEC. 3, 2006,

Mail Entries and Accepted pieces to

Concordia University Art Department
2nd Biennial Concordia Continental Ceramics Competition
c/o Marko Fields
275 Syndicate Street North
St. Paul, MN 55104

Sales:

Sales will be encouraged. Concordia University will retain a 25% commission of works sold during the exhibition. Purchase Awards up to \$500.00. No commission will be taken from Purchase Awards. If a work is not for sale, please indicate insurance value.

Procedures for Accepted Works:

The artist is responsible for all shipping costs and in transit insurance to and from Concordia University. Accepted artworks that are not hand delivered must be sent prepaid in substantial, reusable containers via US or International Postal Service, United Parcel Service or Federal Express only. Works should arrive ready for installation. Any special instructions are to be in writing and shipped with the work. Plexiglass is to be used in framed works; do not send glass.

Under separate cover, the artists should send a check for return shipping and insurance charges, or C.O.D. instructions stating carrier and insurance values, a properly sized, self-addressed return shipping label. All return shipping checks should be payable to Concordia University and should have the insured amount written on the memo line. Only works shipped in the US, by UPS or Federal Express can be returned C.O.D.

Hand-delivered works may be brought directly to the Concordia Gallery from January 12 - 16, 2008, between 8am - 4pm. (1371 Marshall Avenue, St. Paul, MN) Call 612 978-0069 for questions or appointment.

Exhibition Agreement:

1. Concordia University reserves the right to reproduce work for publicity, and for exhibition records. Slide sets may be made available for loan to schools and area art organizations. Other reproduction of individual works or duplication of the slides submitted is prohibited without the express written consent of the individual artist.
2. Accepted entries: Must meet all conditions outlined in the prospectus, and the artist must forward a brief artistic statement for publicity purposes.
3. Packing: Artists assume responsibility for properly packing works to guard against damage during shipment.
4. Insurance: Works accepted for the exhibition will be insured from the time they are received and examined by the gallery staff, until the time they leave the premises, or until all steps in attempting to return them have been taken. Artwork will not be insured for more than the sale price. The artist bears all responsibility for proof of declared value. Concordia University, the College of Arts and Sciences, and the Department of Art or their representatives will not be liable for artwork(s) or slides submitted to this exhibition during shipping to and from the exhibition.
5. Unclaimed work: If shipment cannot be completed, or if hand-delivered works are not picked up, one registered notice will be sent. Thirty (30) days after notice Concordia University will dispose of the work in any way it sees fit without liability or further notice to the artist or lender.
6. Accepted entries may not be removed before the close of the exhibition. No substitutions will be allowed.
7. The signature of the artist on the line below shall be understood to imply an agreement on the part of the artist with all conditions set forth in the prospectus and in the specific terms of this agreement.

Consent and Agreement: (sign and date)
